

Emily is a Nottingham-born mezzo-soprano who graduated with a First Class Honours Degree in Music from the *University of York* in 2017, after receiving the highest Final Recital mark in her year. During her time at university, she performed with *The 24* under the direction of Robert Hollingworth, *The Willow Consort* and *The Chimera Ensemble*.

She played an active role in the York opera scene. Performing the roles of L'Écureuil and La Tasse Chinoise in *L'Enfant et les sortilèges*, Fatima in *Oberon*, Sorceress in *Dido & Aeneas*, Masha in *Paradise Moscow*, Joan the Knight in *La Pucelle* and Galatea in *Acis & Galatea*, including performances at Beverly Early Music Festival with members of the Orchestra of the Age of Enlightenment and the York Spring Festival of New Music.

Emily is a founding member of *Aspect Opera*, a York-based opera company, performing the roles of Nancy in *Albert Herring* and Female Chorus in *The Rape of Lucretia*.

Furthermore, Emily played an active role on the Yorkshire contemporary music scene. Premiering a number of new works with The Chimera Ensemble, at Leeds Lieder Festival and start-up contemporary music festivals.

Since graduating, Emily was awarded a place as a Fellow of the *National Youth Choirs of Great Britain*, with concerts at venues including Kings Place for the London A Cappella Festival, Cadogan Hall, St John Smith Square, the Royal Concert Hall Nottingham and a residency at the Snape Maltings and a collaboration with the European Union Chamber Orchestra.

Emily sang with *Genesis Sixteen* from 2016-17, the coveted training scheme under the direction of Harry Christophers and Eamonn Dougan and members of The Sixteen through four residential courses.

Emily's recent and forthcoming oratorio work includes Stamford Choral Society, Bingham Choral Society, Nottingham Festival Chorus, St John Smith Square with Greshams School, the Royal Hospital School, Ilkley Cantores Olicanae, Bearsted Choral Society, Yorkshire Bach Choir and Ruddington Choral Society. Recitals include the Southwell Minster Lunchtime Concert Series, Nottingham Classics series recital at the Royal Concert Hall and a showcase concert at the Sir Jack Lyons Concert Hall.

Emily had the honour of being the first Female Alto to sing with the Men and Boys Choirs at *Southwell Minster* in February 2018, a landmark moment in the Minsters 900+ year history.

Emily is delighted to be supported by the John and Barbara Beaumont Bursary after winning the inaugural Bingham Choral Society Bursary Competition in January 2018.

Emily will begin her studies on the MMus Vocal Performance course at the Royal Conservatoire of Scotland with a scholarship from September 2018, during which time she will continue to hone her craft in her development to become an opera singer.